

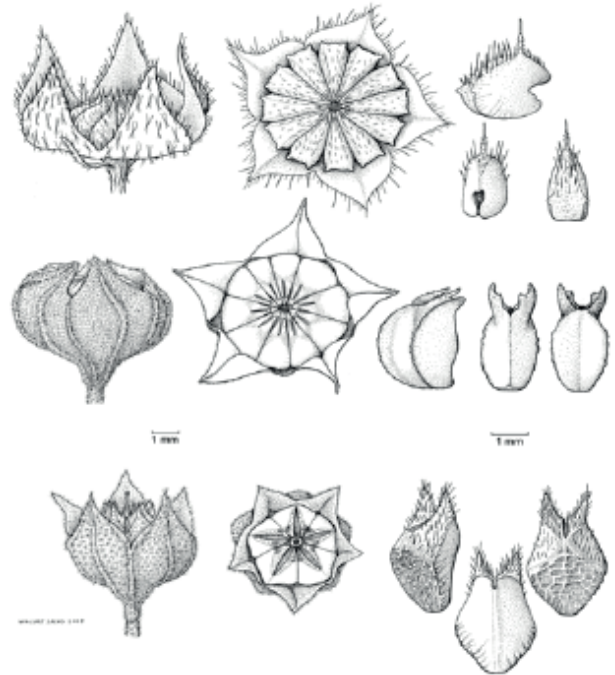
## WORKSHOP:

# BLACK AND WHITE WITH FINELINER

In this workshop we will explore and practice working with fineliner or Rotring pen.

We will start by making several pencil drawings after nature, of the chosen topic. The selected drawing will be transferred to paper suitable for fine liner or ink. If you want you can also draw directly on the paper suitable for fineliner.

After this we practice various possibilities and structures with the fineliner. In the end we complete our final piece of work.



*Dioscorea quinquepetala*

## MATERIALS LIST:

Students should bring:

- » Drawing paper, tracing paper, paper suitable for fineliner for example: Schoellershammer Durex Technischer Zeichenpapier glatt A3 ( 29,7 x 42 cm.) or any smooth paper, 200/270 gr.
- » pencil HB, pencil B2, (kneaded )
- » eraser
- » ruler  $\pm$  20 cm
- » magnifying glass (optional)
- » Fineliner – good quality, waterproof # 0.05, 0.1, 0.7 sometimes you can buy a set, or if you have you can use Rotring pens.

You can bring what you have for the course and do not buy extra.



## ANITA WALSMIT SACHS

### **BIO:**

Anita Walsmit Sachs retired from the position of head of the Art department and scientific illustrator of the National Herbarium Nederland, Leiden University now Naturalis Biodiversity Center.

She initiated exhibitions and courses in the Netherlands, France, Belgium, United Kingdom, Austria, Switzerland and Indonesia. Her work is held in many private - and Royal collections, the Hunt Institute of Botanical Documentation, New York State Museum, Albany USA, Teylers Museum, Haarlem.

She contributed work to The Highgrove Florilegium and Transylvanian Florilegium of the HRH Prince Charles Foundation, Florilegium of Royal Botanic Gardens Sydney and Florilegium of Grootbos Private Nature Reserve, South- Africa.

In 2006 she founded the “Dutch Society of Botanical Artists”, now about 300 members.

She received a royal award; Knight of the Order of Orange Nassau for promotion of Botanical Art in the Netherlands.

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### **AWARDS:**

SOCIETY OF BOTANICAL ARTISTS, UNITED KINGDOM

Certificate of Botanical Merit, Margaret Granger Memorial Award

AMERICAN SOCIETY OF BOTANICAL ARTISTS

Award for scientific botanical illustrator

RHS U.K. 2 Gold Medals, and best artist in show.

RHS Scotland 1 Silver-gilt Medal

Royal Botanic Gardens, Sydney, Australia

Margaret Flockton Award 2nd prize, 2012

Honorary member:   Botanisch Kunstenaars Nederland,  
                              Soci t  Franaise d’Illustration Botanique,  
                              Romanian Society of Botanical Artists