

DENISE WALSER-KOLAR

WORKSHOP:

PAINTING ON VELLUM

Denise will be sharing her technique for painting on vellum during this one-day vellum workshop. We will begin by doing some exercises on small bits of vellum (provided) to learn technique and to get a feel for painting on this surface. Then we will draw and paint a small fruit. This class is designed for students new to vellum (learn how to successfully paint on vellum) as well as for more experienced vellum painters (learn new tricks and techniques). The class combines demonstrations, discussion of materials and techniques, hands-on time for developing skills, and lots of individual attention and feedback.



MATERIALS LIST:

Students should bring

- » Vellum – use your own or buy vellum from Denise at the workshop (a 6" x 8" piece of vellum can be purchased for \$25).
If you have questions about buying vellum please email denisewalserkolar@gmail.com.
- » My favorite brush is a Raphael 8408 Kolinsky Sable, #4 – I use it for everything and highly recommend it (make sure it's the one with the cream colored handle tip – not the orange colored tip. You can order one at dickblick.com item #05289-1004).
- » I only use paint that is rated transparent (i.e. not semi-transparent or opaque) If you would like a list of paint colors that I use, please email me (denisewalserkolar@me.com). We'll talk a lot about paint in class.
- » We will be working in drybrush, so you will need a white porcelain or china plate (plastic does not work) to lay out your paint. If you use rinse agent in your dishwasher, your plate will repel paint. I always wash my plates by hand using Dawn.
- » Something white to mount your vellum on – foam board or gessoed masonite work well
- » Drafting tape
- » 6H pencil and sharpener (for transferring drawing to vellum)
- » 2B pencil and a plain sheet of copier paper (to make transfer paper)
- » Tracing paper
- » Brand new kneaded eraser
- » Magnifying glass (optional)

Bring a small fruit to paint (apples and pears are good for a one-day workshop).
You may do your drawing ahead of time to save time during class.



DENISE WALSER-KOLAR

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Facebook - Denise Walser-Kolar, Botanical Artist

www.denisewalserkolar.com

BIO:

Denise Walser-Kolar began her journey into botanical art in 2003, after receiving a botanical art class from her parents as a birthday gift. She has a degree in Graphic Design and Illustration from the College of Visual Arts in Saint Paul, Minnesota. She received the Diane Bouchier Artist Award for Excellence in Botanical Art in 2015 and received a Silver-Gilt medal from the Royal Horticultural Society in 2011 for her paintings of the hazelnuts of Badgersett Research Farm. Her work is held in the permanent collection of the Hunt Institute for Botanical Documentation. Denise teaches vellum workshops across the country and online. To see more of her work, please go to www.denisewalserkolar.com.